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The **Red Kite** was created in 2011 and celebrates the themes of air and flight. Built using welded and powder-coated steel tubing and perforated steel plates, it aims to convey the power, speed and agility of an iconic bird, now making a return to the skies above Wiltshire.

105 vertical steel poles on a bed of napped flint represent the course of the **River Avon** from Amesbury to Salisbury, with blue road studs inset to represent the sparkling water. The piece was installed in 2009.



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Bladehenge, the final piece in the series, is inspired by aeronautical forms of propellers and turbines. Installed in 2013 at Holiday Inn, it features three twisting steel monoliths which also recall the Stonehenge, Wiltshire's iconic World Heritage site.



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Created in 2010, the **White Horse** is a life-sized sculpture that uses bent steel tubing and floating plates of powder-coated steel to suggest the power of a thoroughbred and the shape of an iconic figure of Wiltshire's chalk hill landscapes.



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SOLSTICE PARK SCULPTURES

This award-winning public art series was a unique collaboration from 2007 to 2013 between **Ageas Salisbury International Arts Festival**, **QinetiQ at Boscombe Down**, **Holiday Inn**, **Solstice Park** and the **Natural England Living River** project.

Created by sculptor Charlotte Moreton and 90 apprentices from QinetiQ, with contributions from Stonehenge School, all the pieces were inspired by iconic aspects of Wiltshire's natural landscape and heritage. Special thanks go to Cliff Whitley at Solstice Park and Peter Sherburne at QinetiQ for their unstinting support, and to business supporters including: Mildren Ltd, JCP Engineering, Diamond Engineering, Abbey Manor Group, B&E Erection Services, KBR FTX Logistics Ltd, King Lifting Ltd, Rok and Signs in Motion Ltd.

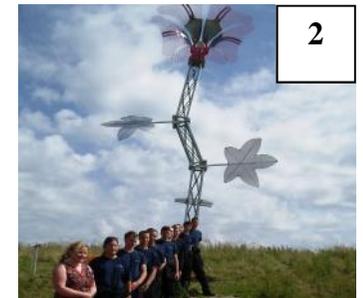
Please see inside for a map of the sculpture locations. You can find out more about the project at www.salisburyfestival.co.uk and through information boards at each sculpture.



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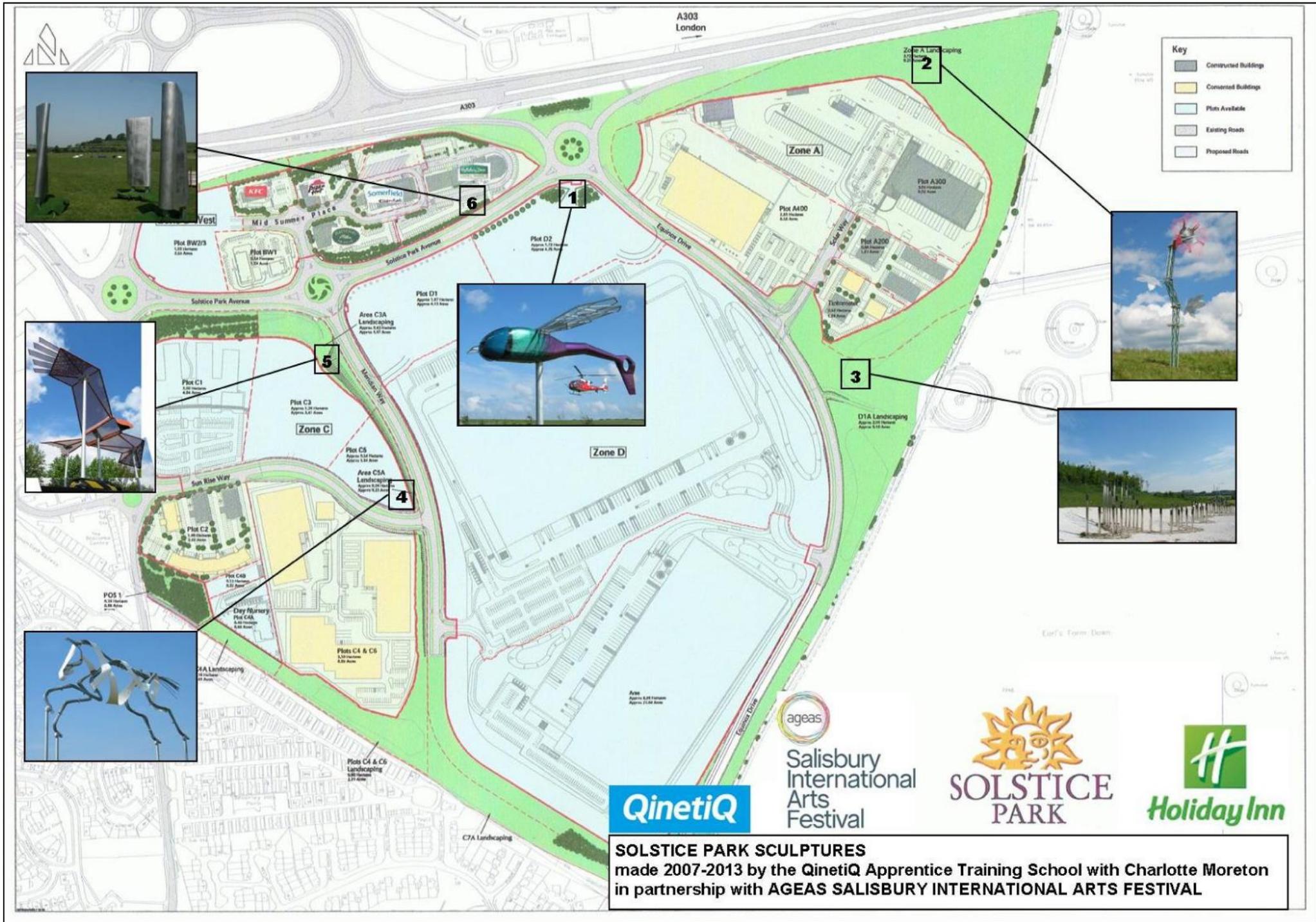
Created in 2007, the **Dragonfly** recycles parts of a Gazelle helicopter. It won South West Arts and Business Awards for Community Development and Employee Development, and as Champion of Champions that year.

Inspired by a flower which once grew here in profusion, the **Mallow** features the nosecone of a Beagle Bulldog plane at its centre, innovative use of materials more usually used for road signs, and a wooden seat made by school students. *Please note there is no direct public access route to the Mallow.*



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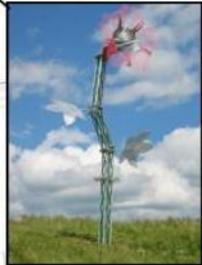




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